

**MUT 1214 Jazz Aural Skills**  
(offered Fall and Spring)

**Spring 2026**

**Course Meeting Time and Location:** The course meets online for most of the semester and also for 5 selected in-person class meetings during the semester for in-class tests.

**UF Director of Jazz Studies:** Scott Wilson (swilson@arts.ufl.edu)

**Teaching Assistant** – Alex Suarez (suarez.alejandro@ufl.edu)

**Jazz Office Location:** School of Music: Room 354

**Office Hours:** Office hours will be posted on room 354 and available by request.

**Course Description**

This course teaches students how to transcribe and perform a jazz solo, aurally recognize commercial chords, standard chord progressions and recognize the scales used in improvisation. This course is a hybrid course with weekly online meetings and 2 in class meetings. The course also requires students to make a promotional media video of them performing a jazz transcription with the transcription scrolling on one side of the video.

**Prerequisites:** Commercial Music Theory and Practice 1 with a passing grade of B or better is a prerequisite to Jazz Aural Skills 1.

**Course Objectives/Goals**

This course is vital to teaching our graduates how to aurally recognize and reproduce commercial chord progressions, scales and melodies. This course will benefit our music majors by giving them jazz aural skills, transcription skills and media skills that are vital to participating in the commercial music field.

**Content**

This course will include engaging online videos and aural skills practice tests. This class will be once a week and aural examples and tests will be administered in class. Students may also access the 4 sets of jazz flash cards and jazz links to online aural skills game sites. Grades will be determined by the online grade and class grade combined.

**Representative Text and/or Materials (student already have the textbook below from previous jazz classes)**

Author: Scott Wilson: The Ultimate Jazz Tool Kit and Ultimate Music Workbook. 2012, Kendall Hunt Publishing, 1st edition.

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## AURAL SKILLS TRAINING MP3

(please go to the website and download the MP3s to your Ipods and cell phones)

### AUDIO DRILLS

1. Interval Training 1 (with strings)
  2. Interval Training 2 (with strings)
  3. Interval Training 3 (with brass synth)
  4. Interval Training 4 (with woodwinds)
3. Interval Training 5 (combo with strings, brass, woodwind)
4. Intervals Quick
  7. Triads 1 (drill work with answers on tape)
  8. Sevenths 1 (drill work with answers on tape)
5. Sevenths 2 (drill work with answers on tape)
  11. 2-5-1 Examples (page 100 in Ultimate) Audio examples of each one.
  12. Altered Dominant Exercise mp3
  13. Alt Dominant PlayAlong mp3 (plays the 2-5-1 and you repeat it in the next bars)

## JAZZ AURAL SKILLS GRADESHEET

NAME: \_\_\_\_\_

### ALL ASSIGNMENTS AND GRADING SYSTEM

Select a playable transcription of a jazz artist (must be approved) - 50 points \_\_\_\_

Perform the transcription in class meeting with music – 200 points \_\_\_\_

Perform the jazz transcription by memory in class meeting – 300 points \_\_\_\_

Record live video performing the jazz transcription - 100 points \_\_\_\_

Make video of the transcription scrolling – 100 points \_\_\_\_

Make promotional video combining the live performance transcription video with the scrolling transcription video.

250 points \_\_\_\_

Total Points Possible = 1000 points      Your Current Total    Score: \_\_\_\_\_

### GRADING SCALE AND CALCULATING YOUR GRADE

#### 1000 Point Scale

1000 - 920 A

919 - 900 A -

899 - 850 B+

849 - 820 B

819 - 800 B-

799 - 750 C +

749 - 720 C

719 - 700 C-

699 - 650 D+

649 - 620 D

619 - 600 D-

599 and below E

### **Weekly Schedule**

**Week 1 & 2:** Identify Transcription that will be playable and transcribable for the student

**Week 3 - 6:** Transcribe the selected jazz solo (must be done in Finale or other music writing software program)

**Week 7:** Perform the transcription live in class with music

**Week 8 - 10:** Memorize transcription

**Week 11:** Perform transcription live in class without music

**Week 12 & 13:** Record Video of live performance of transcription (this can be in your home studio or in a classroom or suitable recording space).

**Week 14:** Make scrolling video of written transcription so it scrolls in real time with the audio recording

**Week 15 & 16:** Make promotional video combining the live performance transcription video with the scrolling written transcription video.

### **Attendance Policy**

Since a lot of the course is on online, and we have only 5 scheduled class meetings, attendance is required at all classes. Unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc. Any excused absence will require written documentation that the student has been excused from school during the time in question. This includes all requests for permission to grant an excused absence for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, other exams, etc.

### **Tardy**

A tardy is defined as not being in class when class begins. Members who arrive late to "3 classes" will have their grade lowered ½ letter grade.

### **Resource: UF Grading Policy Website:**

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>Links to an external site.

### **Students with disabilities**

"Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester."

### **Academic Honesty**

At the University of Florida every student signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University." The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

**\*\*If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See "Scope and Violations" under the Honor Code above.**

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>[Links to an external site.](#).

## **Policy on Sexual Harassment and Sexual Misconduct**

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see [www.ua.ufl.edu/ua/affact/harass](http://www.ua.ufl.edu/ua/affact/harass) (Located in the General Information section of the University Catalog.)

## **Campus Resources and Health and Wellness**

*U Matter, We Care:* If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care websiteLinks to an external site.](#) to refer or report a concern and a team member will reach out to the student in distress.

*Counseling and Wellness Center:* [Visit the Counseling and Wellness Center websiteLinks to an external site.](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

*Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center websiteLinks to an external site.](#)

*University Police Department:* [Visit UF Police Department websiteLinks to an external site.](#) or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road,

Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center websiteLinks to an external site.](#)

*E-learning technical support:* Contact the [UF Computing Help DeskLinks to an external site.](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

*Career Connections Center*[Links to an external site.](#): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

*Library Support*[Links to an external site.](#): Various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center*[Links to an external site.](#): Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

*Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

*Student Complaints On-Campus:* [Visit the Student Honor Code and Student Conduct Code webpage for more information](#)[Links to an external site.](#).

*On-Line Students Complaints:* [View the Distance Learning Student Complaint Process](#)[Links to an external site.](#).

### **In-Class Recording:**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and deliver by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course.

A class lecture does not include lab sessions, student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless, of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

### **INSTRUCTOR EVALUATIONS**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals.

Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>[Links to an external site.](#). Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>[Links to an external site.](#). Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>[Links to an external site.](#).